

St. George's Church, Montreal.

PROGRAMME

OF

Organ Recital

GIVEN BY

MONS. ALEXANDRE GUILMANT.

(Organist of La Trinité and the Trocadero, Paris.)

ON

Friday Evening, March 4th, 1898,

AT 8.15 O'CLOCK.

All Seats Free.

Collection.

It is requested that the audience will abstain from applause, and preserve the decorum due to the House of God.

VERY REV. DEAN CARMICHAEL, D.D., D.C.L.
(Rector.)

PROGRAMME.



1. Fantasia and Fugue in G minor, . . . *J. S. Bach.*
2. Marche Funebre et Chant Seraphique, *Alex. Guilmant.*
3. Andante Cantabile (4th Symphony) . . *Ch. M. Widor.*
4. Organ Concerto in F, No. 4, *G. F. Handel.*
5. Marche du St. Sacrament. *A. Chauvet.*
6. Sonata No. 6 (Opus 68), *Alex. Guilmant.*
(I. Allegro con Fuoco. II. Meditation. III. Fugue and Adagio.)
7. "Fiat Lux," *Th. Dubois.*
8. Improvisation on a given theme.
9. Finale, in B flat, *César Franck.*

The Organ.

This instrument, built on the electro-pneumatic principle, given by JAMES CRATHERN, ESQ., *in Memoriam*, is the work of Messrs. CASAVANT BROS. of St. Hyacinthe. The console is detached and placed in the choir stalls. The Organ consists of three manuals (CC to C) and pedal organ (CCC to FF), and contains the following stops :

GREAT ORGAN.

1. Double Open Diapason.....	16 ft.	8. Twelfth.....	2 $\frac{2}{3}$ ft.
2. Open Diapason.....	8	9. Fifteenth.....	2
3. Stopped Diapason.....	8	10. Full Mixture.....	4 ranks.
4. Gamba.....	8	11. Double Trumpet.....	16 ft.
5. Harmonic Flute.....	8	12. Harmonic Trumpet.....	8
6. Harmonic Flute.....	4	13. Clarion.....	4
7. Principal.....	4		

SWELL ORGAN.

14. Bourdon.....	16 ft.	22. Twelfth.....	2 $\frac{2}{3}$ ft.
15. Open Diapason.....	8	23. Piccolo.....	2
16. Stopped Diapason.....	8	24. Mixture.....	3 ranks.
17. Viol d'Amour.....	8	25. Euphone.....	16 ft.
18. Voix Céleste.....	8	26. Oboe and Bassoon.....	8
19. Clarabella.....	8	27. Horn.....	8
20. Harmonic Flute.....	4	28. Vox Humana.....	8
21. Principal.....	4	29. Clarion.....	4

CHOIR ORGAN.

30. Double Dulciana ..	16 ft.	35. Harmonic Flute.....	4
31. Open Diapason.....	8	36. Violina.....	4
32. Melodia.....	8	37. Flageolet.....	2
33. Dulciana.....	8	38. Clarinet.....	8
34. Gedact.....	8		

PEDAL ORGAN.

39. Double Open.....	32 ft.	44. Bass Flute.....	8
40. Open Diapason ..	16	45. Violoncello.....	8
41. Violone.....	16	46. Trombone.....	16
42. Bourdon.....	16	47. Trumpet.....	8
43. Bourdon.....	8		

COUPLERS.

48. Swell to Great.	54. Great to Pedal (left side).
49. Swell to Choir.	55. Choir to Pedal.
50. Swell to Great Super Octave.	56. Choir to Great.
51. Swell to Great Sub Octave.	57. Tremulant to Swell.
52. Swell to Pedal.	58. Double Touch to Pedal Organ.
53. Great to Pedal (right side).	

MECHANICAL ACCESSORIES.

59 to 63. 5 Combinations Pistons to Great Organ.	76. 1 Ventil Pedal to reduce the Pedal Organ.
64 to 68. 5 Combination Pistons to Swell Organ.	77. 1 Forte Pedal, to bring on the entire Organ without disturbing the stops.
69 to 71. 3 Combination Pistons to Choir Organ.	78. 1 Mezzo Forte Pedal.
72 to 75. 4 Automatic Adjustable Pedals, acting on all stops and couplers.	79. 1 Crescendo Pedal to bring on gradually the full Organ without moving the stops.
	80. 1 Balanced Swell Pedal.

INDICATORS.

81. Wind on or off.	83. Mezzo Forte on or off.
82. Forte Pedal on or off.	84. Crescendo Pedal on or off.

85. Ventil Pedal on or off.

